

New York. Salmagundi club

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1901

SALMAGUNDI
CLUB · ANNUAL
EXHIBITION
OF · OIL · PAINT
INGS · 1901

FROM 200 TO 250000



MARCH · TWENTY-SECOND
TO · THIRTY-FIRST · INCLU
SIVE · FROM · THREE · UNTIL
SIX · AND · FROM · EIGHT
UNTIL · TEN · P.M.

Pictures marked with an **I** are in competition for the **Inness Prize**.
 Those marked with a **P** are in competition for the **Proctor Prize**.
 Those marked with an **N** are in competition for the **Newhouse Prize**.
 The Inness and Proctor Prizes are awarded by vote of the exhibitors.
 The Newhouse Prize is awarded by vote of Club members present
 at the Stag.

No.	TITLE OF PICTURE.	ARTIST.	PRICE.
1	The Evening Call	Charles W. Hawthorne...	\$125 00
2	Study	Roland Rood.....	
3	A Lake of Northern Italy.....	Thomas Moran.....	500 00
4	The Breaking Wave.....	James G. Tyler.....	
5	The Rye Harvest.....	Bruce Crane.....	200 00
6	The Yellow Tree.....	Allen B. Talcott.....	200 00
7	On the Hill.....	Frank H. Collins.....	175 00
8	Flemish Village at Night	Chas. Warren Eaton	500 00
9	A Gleam.....	Edward Loyal Field.....	500 00
10	Companions	Frank T. Hutchings.....	200 00
11	Christmas Eve in Greenwich Village.	Arthur F. Blackmore.....	125 00
12	Where the Sunshine Lingers.....	R. M. Shurtleff	600 00
13	A Village Scene.....	John G. Saxton.....	
14	The Mist.....	Otto H. Armbruster.....	150 00
15	Afternoon Tea.....	A. H. Maurer.....	
16	Monterey Sand Dunes.....	Charles Rollo Peters.....	600 00
17	Harvest Moon	Louis Paul Dessar.....	600 00
18	Autumn Evening.....	Leonard Ochtman	350 00
19	Mist.....	A. Francis Watson.....	
20	A Quiet Corner.....	Albert L. Groll.....	300 00
21	Harvest Time.....	Jas. Fagan.....	200 00
22	A Village Street.....	Will Robinson.....	600 00
23	Salt Marshes	Robertson K. Mygatt....	
24	Good Night.....	W. Granville Smith.....	350 00
25	To Autumn	J. N. Marble.....	300 00
26	Portrait of Francis Wyatt.....	Henry Franklin Waltman.	
27	Seaconnet, R. I.....	Wm. Huston.....	100 00
28	Artists' Materials.....	Frederick E. Bartlett....	100 00
29	"At the Fountain," Mexico.	William Fair Kline.....	200 00
30	Near Fieldhome.....	Redding Kelly.....	200 00
31	A Good Lead.....	Wm. J. Hays.....	100 00
32	In the Autumn Sunshine.....	F. K. M. Rehn.....	
33	Evening Marshes.....	Parker Mann.....	

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No.	TITLE OF PICTURE.	ARTIST.	PRICE.
34	Tambourine Girl.....	Stanley Middleton.....	\$350 00
35	Cattle.....	Carleton Wiggins.....	
36	Poppies and Grasses.....	Childe Hassam.....	500 00
37	A Mountain Stream.....	Geo. M. Reeves.....	100 00
38	After the Rain.....	J. Francis Murphy.....	400 00
39	Mrs. Anna Starr, Portrait.....	Chas. Frederick Naegele.	
40	Landscape.....	I. A. Josephi.....	300 00
41	Sunset Glow.....	F. De Haven.....	750 00
42	In the Meadows.....	Thos. B. Craig.....	350 00
43	Light on the Hill.....	Charles W. MacCord....	200 00
44	Afternoon Narragansett Bay.....	Reynolds Beal.....	200 00
45	Before Election.....	E. L. Henry.....	300 00
46	"Roxann".....	H. B. Wechsler.....	150 00
47	After the Walk.....	Rudolph F. Bunner.....	150 00
48	Ducks.....	A. T. Van Laer.....	150 00
49	After Rain.....	W. C. Fitler.....	300 00
50	A Winter Boy.....	Henry Ihlefeld.....	200 00
51	Summer Days at Eastern Point.....	Walter Clark.....	300 00
52	The Old Pier-Glass.....	Carroll Beckwith.....	200 00
53	The Incoming Tide.....	Otto C. Wigand.....	300 00
54	Relenting.....	W. Verplanck Birney....	500 00
55	Road to the Village.....	Gifford Beal.....	100 00
56	The Violets.....	Herbert A. Levy.....	150 00
57	"Homeward".....	W. H. Drake.....	350 00
58	Sunset.....	Wm. C. Ostrander.....	75 00
59	Winter's Evening, Westchester.....	William H. Howe.....	600 00
60	Autumn.....	Geo. F. Shelton.....	400 00
61	Love and Duty.....	Fred'k Ballard Williams..	
62	On the Dry Dock.....	Geo. B. Wood.....	200 00
63	Misty Moonrise, November.....	Clark G. Voorhees.....	200 00
64	The Sheep Pasture.....	Edw. H. Potthast.....	350 00
65	Along the Canal.....	Myles Collier.....	300 00
66	"A Summer Night".....	Charles E. Proctor.....	375 00
67	The Port of St. Malo, Evening.....	Carlton T. Chapman.....	350 00
68	Evening, Plymouth.....	George H. Bogert.....	600 00
69	November, Montclair.....	L. C. Earle.....	275 00
70	Windy Weather.....	Arthur Hoeber.....	150 00
71	Oaks at Magnolia.....	George H. McCord.....	500 00
72	"Their Pride".....	Harry Roseland.....	450 00
73	Moonlight at Katwijk.....	Robert David Gauley....	250 00
74	Winter.....	Charles Baker.....	150 00

McFadden gift 10/17/50

No.	TITLE OF PICTURE.	ARTIST.	PRICE.
75	Autumn.....	Hugh M. Eaton.....	\$40 00
76	Evening on the Hudson.....	C. H. Sherman.....	150 00
77	The Toast.....	E. L. Durand..	75 00
78	Summer Morning.....	George J. Wetzel.....	150 00
79	Afterglow.....	James Henry Moser.....	100 00
80	The Reef.....	W. T. Brundage.....	100 00
81	Landscape.....	Leigh Hunt. .	200 00
82	The Oracle.....	J. Allen St. John.....	100 00
83	Winter on North River.....	L. Fred. Hurd.....	650 00
84	Backlog Reveries.....	H. R. Poore.....	350 00
85	The Last Chapter.....	Chas. Roswell Bacon.....	250 00
86	A Perilous Crossing.....	H. N. Hyneman.....	400 00
87	Morning, Alaska.....	H. G. Thompson.....	500 00
88	Portrait of F. R. Barton, Composer.....	Bayard H. Tyler.	50 00
89	A Mountain Vista.....	C. C. Curran....	350 00
90	The Wanderer.....	Robt. F. Bloodgood.....	350 00
91	Pertita.....	Carle J. Blenner.....	400 00
92	The Call.....	Edward Geo. Sieber.....	350 00
93	Departing Day.....	Frank Russell Green....	350 00
94	After the Bath.....	Warren B. Davis.....	400 00
95	An Old Shipbuilder.....	Boris Pruss.....	200 00
96	Winter Blossom	H. G. Plumb.....	300 00
97	Road to Nordwick.....	C. P. Gruppe.....	85 00
98	Eruption of Mokuaweoweo, Island of Hawaii.....	C. C. Langill.....	
99	The Edge of the Moor.....	Alexander C. Morgan....	
100	Road to the Lake.....	W. Merritt Post.....	
101	Solitude.....	Lewis M. Elshemus.....	
102	In the Shade.....	Genjiro Yeto.....	
103	Near Milking Time.....	G. Glenn Newell.....	
104	A Woodland Path.....	James S. King.....	
105	On the Mountain at Montclair.....	Woodhull Adams.....	
106	Twilight	Cullen Yates....	
107	The Jester's Story.....	F. Luis Mora.....	

Art Committee:

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